

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0014740716 File Number: CPR-141108 Submit Date: 04/09/2013 Call Sign: WEMT Facility ID: 40761 City: GREENEVILLE State: TN

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

04/09/2013 Filing Status: Active

Report reflects information for : First Quarter of 2013

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX & THIS |
| | Nielsen DMA | TriCitiesTN-VA |
| | Web Home Page Address | www.foxtricities.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 7.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response |
|--|---|
| Program Title | Awesome Adventures WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES IS DESIGNED TO EDUCATE, INFORM AND ENTERTAIN CHILDREN 16 AND UNDER ABOUT THE WORLD AROUND THEM. EACH JOURNEY IS A LESSON IN THE BEAUTY OF NATURE, ITS CREATURES AND THE PEOPLE WHO INHABIT THE LAND. THE DESTINATIONS ARE DIVERSE, FROM SNOWBOARDING DOWN THE ALPS IN SWITZERLAND TO VISITING A RAIN FOREST IN COSTA RICA. THE SHOWS ARE DESIGNED WITH THE GOAL OF MAKING THE LEARING FUN, ENTERTAINING AND FAMILY FRIENDLY. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|---|--------------------|
| Program Title | Aqua Kids WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is dedicated to teaching kids everywhere about the importance of protecting Earth's fragile marine environment. Traveling around the world, the Aqua Kids also learn about the amazing creatures that live everywhere, from the deep ocean depths to the streams running through our backyards. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|---|--------------------|
| Program Title | Dog Tales WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for | |
|------------------------------|--|
| other than | |
| Breaking News | |
| Number of | |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| Describe the | DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 |
| educational and | WITH ITS PROGRAM CONTENT, INCLUDING DOG SAFETY AND CARE TIPS, AS WELL AS |
| informational | LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW ALSO PROVIDES |
| objective of the | INFORMATIVE SEGMENTS ON VARIOUS DOG BREEDS AND SHOWCASES VARIOUS |
| program and | VETERINARY EXPERTS EXPLAINING DIFFERENT ISSUES AFFECTING CANINES. THE WEEKLY |
| how it meets the | SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES |
| definition of Core | CHILDREN'S WRITING SKILLS WITH ESSAY AND ART CONTESTS. |
| Programming. | |
| riogramming. | |
| Does the | Yes |
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (4 of 15) | Response |
|--|--------------------|
| Program Title | Whaddyado WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions | |
|--|--|
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO IS A HALF HOUR WEEKLY SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE AN ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN EDUCATIONAL LIFE-LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE. THROUGH DRAMATIC RE-ENACTMENTS, WHADDYADO WILL SKILLFULLY DOCUMENT THE EVENT, INTERVIEW THE PARTICIPANTS, AND TALK TO VARIOUS EXPERTS, WHO WILL EXPLAIN WHAT THE PROPER REACTION SHOULD BE WHEN FACED WITH SIMILAR LIFE THREATENING CIRCUMSTANCES. ALSO, IN AN EFFORT TO HELP YOUNG PEOPLE MAKE THE RIGHT DECISION THE RIGHT MOMENT, THERE IS A MORAL DILEMMA SEGMENT FEATURED IN EACH SHOW. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 15) | Response |
|---|---|
| Program Title | Animal Exploration w/Jarold Miller WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action program designed to meet the education and information needs of children. Each week Jarod looks at exotic and domestic animals that fit a particular theme. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, it is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 15) | Response |
|--|---|
| Program Title | The Young Icons WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 15) | Response |
|--------------------------------------|--------------------------|
| Program Title | Horseland -WEMT DT2 39.2 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Mon-Fri 9:30 AM |
|--|---|
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is a riding stable devoted to teaching dressage to young people with half a dozen tweens from different backgrounds and a stable full of jumping horses, who talk to each other when people are not around. Added to the mix is a cat, a very curious pig and a wise old barnyard dog. All this adds up to an unending supply of stories about how kids can learn to get along, accept responsibility and develop sell confidence, self esteem and a strong positive character. The pre teens encounter and learn how to resolve many of the same kinds of problems and issues that most kids face in their daily lives as they struggle to become positive, productive adults. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 15) | Response |
|---|--|
| Program Title | Green Screen Adventures -WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students age 7-13. Children get the message that their words have power and their voices are being heard. The performers and writers re-inforce critical writing skills and share positive social messages. The educational mission emphasizes the three "R"s as well as the four "C"s - Curosity, Confidence, Citizenship and Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for 2-5 year olds. Like the Scarry books the TV series uses themes that are congeruent with the interests of pre-school and early elementary school children. These include love of parents, mastery of motor, language and social skills, power, possession, personal routines and family living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|--|
| Program Title | Wimzie's House -WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---|-------------------------------|
| Program Title | Wimzie's House -WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|--|---|
| Program Title | Country Mouse, City Mouse - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 4 years to 9 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much loved children's fable in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical country mouse and her sophisticated city mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventre is based on a real event that took place at the beginning of the 20th century. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 15) | Response |
|--|---|
| Program Title | Danger Rangers - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The danger Rangers teach the importance of safety and how to prevent accidents while still having fun |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of | |
|---|---|
| 15) | Response |
| Program Title | Doodlebops Rockin Road Show - WEMT DT3 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlen on their magical tour bus. Deedee, Rooney and Mo Doodle help their fans and themselves, solve preschool relatable problems by journeying to fun new destinations. With a little song, dance and teamwork the Doodlebops are always ready to rock into a new adventure. The show is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments, by using fantasy, fun, music and adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|--|----------------------------|
| Program Title | Doodlebops - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |

| Describe the educational and informational objective of the program and how it | The Doodlebops is primarily intended to promote social and academic readiness- thereby helping young viewers toward ultimate competance and success in their future school environment by means of music, fantasy and fun. The Doodlebops encourages and understanding and apreciation of music, leading to creative development, and gains in multiple other subject areas, aids in the enhancement of viewers personal character and pro-social behavor; and teaches basic knowledge- |
|--|---|
| meets the definition of Core Programming. | based information. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Jerry Witt |
| Address | 101 Lee Street |
| City | Bristol |
| State | VA |
| Zip | 24201 |
| Telephone Number | 276-821-9296 |
| Email Address | jwitt@foxtricities.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This will certify that WEMT did not exceed commercial limits in core children's programming during 1Q2013. THIStv NETWORK -EFFECTIVE JUNE 15, 2011 ON WEMT DT2 39.2. |

Other Matters (15)

| Other Matters (1 of 15) | Response |
|--|---|
| Program Title | Awesome Adventures WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM (DT1) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AWESOME ADVENTURES IS DESIGNED TO EDUCATE, INFORM AND ENTERTAIN CHILDREN 16 AND UNDER ABOUT THE WORLD AROUND THEM. EACH JOURNEY IS A LESSON IN THE BEAUTY OF NATURE, ITS CREATURES AND THE PEOPLE WHO INHABIT THE LAND. THE DESTINATIONS ARE DIVERSE, FROM SNOWBOARDING DOWN THE ALPS IN SWITZERLAND TO VISITING A RAIN FOREST IN COSTA RICA. THE SHOWS ARE DESIGNED WITH THE GOAL OF MAKING THE LEARING FUN, ENTERTAINING AND FAMILY FRIENDLY. |

| Other Matters (2 of 15) | Response |
|--|---|
| Program Title | Aqua Kids WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is dedicated to teaching kids everywhere about the importance of protecting Earth's fragile marine environment. Traveling around the world, the Aqua Kids also learn about the amazing creatures that live everywhere, from the deep ocean depths to the streams running through our backyards. Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| Other Matters (3 | |
|------------------|----------|
| of 15) | Response |

| Program Title | DOG TALES WEMT DT1 |
|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES SERVES THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16 WITH ITS PROGRAM CONTENT, INCLUDING DOG SAFETY AND CARE TIPS, AS WELL AS LESSONS ON THE RESPONSIBILITY OF OWNING A DOG. THE SHOW ALSO PROVIDES INFORMATIVE SEGMENTS ON VARIOUS DOG BREEDS AND SHOWCASES VARIOUS VETERINARY EXPERTS EXPLAINING DIFFERENT ISSUES AFFECTING CANINES. THE WEEKLY SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS AND PROMOTES CHILDREN'S WRITING SKILLS WITH ESSAY AND ART CONTESTS. |

| Other Matters (4 of 15) | Response |
|---|----------------------|
| Program Title | WHADDYADO WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| Describe the | WHADDYADO IS A HALF HOUR WEEKLY SERIES DESIGNED TO EDUCATE, INFORM, INSPIRE AND |
|---------------|--|
| educational | ENTERTAIN CHILDREN 13-16 ABOUT THE WORLD AROUND THEM. EACH EPISODE IS AN |
| and | EDUCATIONAL LIFE-LESSON, BASED IN REALITY, INTENDED TO PREPARE YOUNG PEOPLE FOR |
| informational | POTENTIAL SITUATIONS THAT COULD EASILY CROP UP AT ANY TIME, ANYWHERE. THROUGH |
| objective of | DRAMATIC RE-ENACTMENTS, WHADDYADO WILL SKILLFULLY DOCUMENT THE EVENT, |
| the program | INTERVIEW THE PARTICIPANTS, AND TALK TO VARIOUS EXPERTS, WHO WILL EXPLAIN WHAT THE |
| and how it | PROPER REACTION SHOULD BE WHEN FACED WITH SIMILAR LIFE THREATENING |
| meets the | CIRCUMSTANCES. ALSO, IN AN EFFORT TO HELP YOUNG PEOPLE MAKE THE RIGHT DECISION AT |
| definition of | THE RIGHT MOMENT, THERE IS A MORAL DILEMMA SEGMENT FEATURED IN EACH SHOW. |
| Core | |
| Programming. | |
| | |

| Other Matters (5 of 15) | Response |
|--|--|
| Program Title | Animal Exploration WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action program designed to meet the educational and information needs of children. Each week Jarod looks at exotic and domestic animals that fit a particular theme. Whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, it is the mission of this program to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (6 of 15) | Response |
|--|---|
| Program Title | The Young Icons WEMT DT1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. |

| Other Matters (7 of 15) | Response |
|--|---|
| Program Title | Horseland WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Fri 9:30 AM |
| Total times aired at regularly scheduled time | 65 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Horseland is a riding stable devoted to teaching dressage to young people with half a dozen tweens from different backgrounds and a stable full of jumping horses, who talk to each other when people are not around. Added to the mix is a cat, a very curious pig and a wise old barnyard dog. All this adds up to an unending supply of stories about how kids can learn to get along, accept responsibility and develop self confidence, self esteem and a strong positive character. The pre teens encounter and learn how to resolve many of the same kinds of problems and issues that most kids face in their daily lives as they struggle to become positive, productive adults. |

| Other Matters (8 of 15) | Response |
|--|--|
| Program Title | Green Screen Adventures - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students age 7-13. Children get the message that their words have power and their voices are being heard. The performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes the three "R"s as well as the four "C"s - Curosity, Confidence, Citizenship and Compassion. |

| Other Matters (9 of 15) | Response |
|-------------------------|---|
| Program Title | The Busy World of Richard Scarry -WEMT DT2 39.2 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 10:30 AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Busy World of Richard Scarry is designed for 2-5 year olds. Like the Scarry books the TV series uses themes that are congeruent with the interests of pre-school and early elementary school children. These include love of parents, mastery of motor, language and social skills, power, possession, personal routines and family living. |

| Other Matters (10 of 15) | Response |
|--|--|
| Program Title | Wimzie's House - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives. |

| Other Matters (11 of 15) | Response |
|---|--------------------------------|
| Program Title | Wimzie's House - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wimzie's House is a magical kind of daycare that leans to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside-but human on the inside. It is the world where the real and imaginary come together, where self esteem is the order of the day, where emotions and the relationships of today's pre-schoolers are on top of the list of story material. Five year old Wimzie and her friends learn about themselves and the world outside - music, nature, art and fun are woven with a touch of humor throughout the story crafted on socio-affective objectives.

| Other Matters (12 of 15) | Response |
|--|---|
| Program Title | Country Mouse, City Mouse WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much loved children's fable in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical country mouse and her sophisticated city mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventre is based on a real event that took place at the beginning of the 20th century. |

| Other Matters (13 of 15) | Response |
|--|---|
| Program Title | The Danger Rangers - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 12:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The danger Rangers teach the importance of safety and how to prevent accidents while still having fun |

| Other Matters (14 of 15) | Response |
|---|---|
| Program Title | The Doodlebops Rockin Road Show - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:00 AM |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Together kids favorite rockin band, The Doodlebops, and their fans explore the world of the Doodlenet on their magical tour bus. Deedee, Rooney and Mo Doodle help their fans and themselves, solve preschool relatable problems by journeying to fun new destinations. With a little song, dance and teamwork the Doodlebops are always ready to rock into a new adventure. The show is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments, by using fantasy, fun, music and adventure. |

Programming.

| Other Matters (15 of 15) | Response |
|--|---|
| Program Title | The Doodlebops - WEMT DT2 39.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is primarily intended to promote social and academic readiness- thereby helping young viewers toward ultimate competance and success in their future school environment by means of music, fantasy and fun. The Doodlebops encourages and understanding and apreciation of music, leading to creative development, and gains in multiple other subject areas, aids in the enhancement of viewers personal character and pro-social behavor; and teaches basic knowledge-based information. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Esteem License Holdings, Inc. **Attachments**

No Attachments.